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ELKS' NIGHT, TONIGHT

Bring your friends and see Fritz Fields and the Raymond Teal Company in the funniest comedy ever written

"HELLO BILL"

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If your hair has been neglected and is thin, faded, dry, scraggy or too oily, get a 25-cent bottle of Knowlton's Danderine at any drug store or toilet counter; apply a little as directed and ten minutes after you will say this was the best investment you ever made.

We sincerely believe, regardless of everything else advertised, that if you desire soft, lustrous, beautiful hair and lots of it—no dandruff—no itching scalp and no more falling hair—you must use Knowlton's Danderine. It eventually—why not now?—Adv.

Bill Sunday will start a revival in Kansas City on April 20, 1916.

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Cresoline is invaluable to mothers with young children and a food to soothe them from Asthma. Send us postal for descriptive booklet. VAPOR CRESOLINE CO., 62 Canal St., N. Y.

Theatrical & Amusements

NEW TRIUMPH FOR MOVIE FAVORITE

"In the title role of 'The Pretty Sister of Jose,' Frances Hodgson Burnett's charming romance of old Spain and Maude Adams' former starring vehicle, the dainty Marguerite Clark attains one of her greatest screen triumphs," says the advance information sent out by the Famous Players Film Company. Proof of the assertion may be had at the Liberty theater tonight, tomorrow night or tomorrow afternoon.

Marguerite Clark has been seen in Honolulu in a number of excellent photo-play offerings and upon each appearance it seems as though she were better than ever before. Probably this is because this bewitching little star is such a favorite with local photo-play fans. In any event, "The Pretty Sister of Jose" is an entertaining photo-dramatic offering in which comedy, pathos and romance are about evenly blended. In the role of Jose, Jack Pickford returns to Honolulu, where he has made a number of friends, not alone because he is the brother of his sisters, but also because of his pronounced ability as a film actor.

In "The Romance of Elaine," Pearl White and Lionel Barrymore hold the center of the stage with a "strange" individual, occasionally appearing, whom, it is generally believed, will turn out to be no other than the mysteriously disappeared Craig Kennedy himself.

"Pathe Weekly" for the first half of the week covers a great range of subjects, from international tennis to Parisian fashions.

DINNER DANCE AT HEINIE'S TAVERN THIS EVENING

Dine to the tune of the waves and then dance to the tune of the tavern orchestra. The popular soprano, Miss Naomi Carpenter, will entertain you between dances. Officers of the army and navy and local society people are cordially invited.—Adv.

CLOUD BURST ON TIN ROOF TRIES TO DROWN SONGS

But Wet Night Fails to Dampen Enthusiasm of Crowd at New Teal Show

Say, get this; any time a trained bunch of yodelers try to butt against a professional cloudburst on a tin roof they ain't got no picnic. And them who squatted down in the Bijou last eve when old Jupe Pluv was tearing holes in the top coverin' know.

It didn't rain—oh, no, Peggy—it just busted open the inside of one of them seris clouds and let the bottom out, and when it struck the covering it sounded like a Zeppelin on a Maumale de duc. Well, this ain't no weather report so we goes in on another switch.

The Teal collection of permanent thespians gave us "Hello, Bill," written by Joe Elk from Elkton, Minn. It is one of those high-lighted bills of the 11 o'clock order that makes you turn around in your seat and pinch the next door neighbor on his wishbone, and chirp, "Some show, eh Steve? It's the best line of dope that has been ladeled out to the first nighters since Noah went out in his houseboat. This line of chatter had a plot. Whenever your ivory covering acquaints a plot in a musical show, nall it. They only come as often as triple plays at Athletic park.

Like Admiral of Swiss Navy. Fritz Fields is the bunco general who is made up like an admiral in the Swiss navy. It goes thusly: One night this guy Jackson gets piped with an ace in the hole at a card foundry, and the fly cops pinch the joint, and they doped it to send him to the booby hatch. Jackson was going to do the whik waltz at la Mendelsson with a feminine charmer (Madeline Rowe),

he either goes to the Hotel Rose or gets the joint stuff with the dame. He gets wise that a guy that worries around with the same cognomen, and he grabs the general stuff. Then things happen. A wifey butts in, a fixer friend tries to square it, and one guy in the third row slammed four laffin fits before the show was quit.

There's a little bit of that complimentary jam left from the cook ladies' picnic, so reach out your artistic phalanges and grab same and hand it to Pansy De Lacour. Who's she? No, it ain't a drink, it's the name of the young lady who does the rescue stuff at the fun house. Last evening Mildred Manning, the popular artist, was ill, and Raymond Teal works a hurry up call about 5 p. m. to grab a utility player.

In marches Pansy. "Honored Sir, I will come to the rescue. I shall be the lovely maid who yearns to love." So Raymond Teal takes a chance, and sends Miss De Lacour in as a pinch hitter. And believe us, Pansy was there with her hair in a braid. She chirped her lines in fine fashion and dished out 10 or 12 sides like a regular heroine. Her work was one of the stunts that went big with the kazabos in the house.

Army Guy With Leggings. Marion Rochester got three big curtains on the relief song. She gargled "A Little Love From You." She grabbed a big hunk of applaud dope and her debut was a crownin' success. Claude Kelly was the fixer guy. And he was good. As a fixer he is a big scream. He got Fritz Fields in more worry than necessary. Roy Kinslow was an English count and he talked like Lawrence D'Orsay, which isn't so bad. Homer Long is an army guy with nice leggings and he pipes a good song about U. S. A. Raymond Teal is the real general, and as I said before, Gus, he is verse-till. Last eve he played straight and went big. It wasn't the parodies, Gus. It's the spianian ability.

Hazel Lake dips in with a lot of breezy glad talk that was typical of a western lass. She poses good. Her gestures were improved by ball play.

GASSMAN TROUP TO CHANGE BILL

There was a good sized and highly appreciative audience at the Popular theater last night, despite the down-pour of rain, to see Josephine Gassman and her clever piccaninnies in their amusing "coon" act. The company made another big hit and the performance went with the usual vim. Each number given by the company elicited rounds of applause and each of the performers was compelled to respond to one or more encores. The number in which the star of the troupe and her piccaninnies sing and dance made the biggest hit of the evening.

Miss Gassman and her company will appear again tonight in the same program that has been running since Saturday night, but beginning tomorrow (Wednesday) evening they will introduce several new features. In addition to this Manager Hughes will give an entirely new line of moving pictures.

Miss Gassman is delighted with Honolulu and the reception given to her act and in return she is offering a "turn" that is considerably longer and varied than what is demanded of her on the Orpheum circuit, to which she will return directly she arrives on the mainland.

HAWAIIAN BAND AT THOMAS SQUARE TONIGHT

The Hawaiian Band, under the leadership of Prof. Peter Kalani, will give a public concert in Thomas Square tonight, beginning at half-past seven o'clock. The program for the evening will be as follows:

March—The Board of Supervisors (new) P. Kalani
Overture—Ten Maidens and No Husband F. Von Suppe
Sea Flower Polka (cornet solo by J. Amasiu) T. H. Rollinson
Grand Selection—Ernani G. Verdi
Hawaiian Songs
Medley Selection—Lady Lancery
Polka Partita—Forget-Me-Not
Two-Step March—In the Town Where I was born Al. Harriman
Aloha Oe: Hawaii Ponoi.
The Star-Spangled Banner.

in at Waikiki and her dope was well put up. Madeline Rowe, as ever, was the real wife and with about 10 minutes to play sang a hunky dory song that should have pulled eight curtains. Art Phillips was cast as a sheriff. His interpretation of the difficult roll was all to the lockup. Corinne Carkeek as the real Mrs. Jackson got by in good shape.

This evening will be Elks' night at the Bijou. A section will be set aside for "the Bills" and their families. Members of the lodge desirin' reserved seats can obtain them from Mark Hanna, house manager of the club.

The show is not a benefit, however, but merely a regular performance, the only exception bein' the special section set aside for the antlered herd. —The Sporting Editor.

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SPECIAL PROGRAM
FOR TODAY AND EVENING
"Just Like a Woman" (drama) Sellig
"His Phantom Sweetheart" (drama) Vitagraph
"Mildred's Boudoir" (comedy) Biograph
"The Stone Heart" (drama) Edison
"A Romance of the Night" (drama) Essanay

POPULAR THEATER LAST TIME TONIGHT

THE PRESENT PROGRAM OF PICTURES AND CONTINUED BIG SUCCESS OF

JOSEPHINE GASSMAN AND HER

Piccaninnies

SEE

Bill Bailey in "I Love Her, Oh, Oh, Oh."
Miss Irene in "When I Left the World Behind."
Miss Mabel in "The Tango."
"Only Me" in "Her Own Specialty."
Miss Gassman and Picks in Their Great Dancing Specialty.

Prices—10c and 25c. Reserved Seats on Sale at Theater Phone 3836.

New Program Tomorrow
SOUVENIR MATINEE SATURDAY.

LIBERTY THEATER

TONIGHT 7:40 P. M.
Exclusive Paramount Feature House

Daniel Frohman Presents

Marguerite Clark

The Most Irresistible Star of The Screen, In

"The Pretty Sister of Jose"

Tense with scenes of love, sorrow and romantic thrills.

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